





Sample Test Project

Regional Skill Competition – Level 3

Skill 32 - Patisserie and Confectionary

Category: Social & Personal Services

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Section - A

A. Preface

Skill Explained:

A chef who oversees the preparation and baking of desserts and cakes, chocolates in a commercial Kitchen. He or she develops dessert recipes and maintains an inventory of ingredients, while striving to achieve cost-efficiency for the restaurant. This Module is to ascertain the skills of dexterity / creativity of an individual.

Eligibility Criteria (for IndiaSkills 2018 and WorldSkills 2019):

Competitors born on or after 01 Jan 1997 are only eligible to attend the Competition.

Total Duration: 12 Hrs

DAY	Y 1	
Module	1 /2/ 3	Competitors Day 1
Time	Hours	Kitchen
9.00 hrs	30 min	Experts – Competitor Open Conversation
9.30 hrs	41	
9.30 hrs	4 hrs	Competition Starts
13.30 hrs		
13:30 hrs	1 hr	Lunch
14.30 hrs		
14:30 hrs	2 hrs	Competition resume
16:30 hrs		
16:30 hrs		Competition Ends
16.30 hrs	30 mins	Area cleaning and set up
17:00 hrs		

DAY 2			
Module 1 /2/	3	Competitors I	Day 2
Time	Hours	Kitchen	
9.00 hrs 9.30 hrs	30 mins	Experts – Competitor Open Conversation	
9.30 hrs 13.30 hrs	4 hrs	Competition Resumes	
12.50 hrs 13.00 hrs		Pick for Petit Fours	
13:30 hrs 14.30 hrs	1 hr	Lunch	
14:30 hrs		Competition resume	
15.20 hrs 15.30 hrs		Pick up for Bon Bon	
16.20 hrs 16.30 hrs		Pick up for Entremet	
16:30 hrs		Competition Ends	
16.30 17:00	30 min	Area cleaning and set up	

Section - B

B. Test Project

PORTFOLIOS

These must be presented on your presentation table at the start of the day on which you will produce and present the products –

- To contain illustrations or pictures of your entremets and sugar stand, and chocolate presentation piece designs.
- These should include explanations of your inspirations and development processes.
- All components should be labelled explicitly, recipes are optional.
- One copy of the portfolio is sufficient for marking and should be written in English.

THEME:

SUBJECT: PETIT FOUR AND MINIATURES

Competitors are to produce three (3) types from the section Miniatures, individual cakes and petit fours Consisting of 12 pieces of each type.

- The type of product will be pre-decided by the Competitors, Products must be executed Using ingredients that will be available on the Ingredient List.
 - *Any ingredients that is not on the List can be brought in by the competitors, but must be declared to the Jury during the briefing period.
 - *Similar ingredients that is already on the IL cannot be used.
- This could comprise anything outlined in the section entitled 'Miniatures, individual cakes, and petit fours' in the WSSS section of the Technical Description.
- The products should weigh between 30g 45g each including all decorations.
- All products should weigh similarly, within the range above.
- Decorations and garnishes will be left to the Competitor's choice and should highlight the theme.

The products should be presented on platters which will be provided by the Competition Organisers.

All platters must contain similar pieces of the same type and be presented at the same time on the Presentation table.

SUBJECT: CHOCOLATE AND BON-BON

Competitors are expected to produce three (3) different types of filled/piped/layered chocolates,

15 pieces of each type, and with the following restrictions:

- One variety is to be made by filling hollow chocolate moulds with at least two different fillings.
- One variety is to be piped or cut individually and dipped completely in a way that demonstrates the piping and dipping skills of the Competitor.
- One Variety of free choice and left to the competitor to decide that can showcase any new skill and personality.
- Nuts, fruits and ganache must feature in this selection somewhere.

The chocolates should be presented on a glass platter along with a small chocolate display piece (on the presentation platter only). The display piece should be of a maximum height of 30 cm and be contained within the area of the glass platter.

Note: Dark, milk and white chocolate must be used throughout the module in any combination, showing the three chocolate types tempered for the coating or covering.

- Ten (10) pieces of each variety are to be presented within a glass platter (40 x 60cm), provided by the Competition Organizers (total 30 pieces).
- Five (5) of each variety are to be presented on a glass platter (20 x 30cm) provided by the organizers (total 15 pieces) for tasting.
- Both trays must contain similar pieces of each variety and be presented at the same time on the presentation table.
- No ready-made transfer sheets are to be used.
- No sugar, isomalt or marzipan work is allowed as decoration, except for caramelized and candied fruit, herbs, nuts, etc...
- Each finished chocolate should weigh a minimum 10g and maximum of 15grams.
- Structure sheets are allowed.
- Moulds can be used for the chocolate display piece.
- The chocolates can be displayed on the display piece if wished.

SUBJECT: ENTREMET

Competitors must produce two (2) numbers of one entremet, both of free shape and content, one presented on a simple sugar stand, the other presented on a suitable cake board

(to be sent for tasting):

- The weight of the tasting entremet should be a minimum of 800 grams and a maximum of 1000 grams, excluding decoration, including cake board.
- Flavour in the entremets are the competitor's choice.
- Both entremets must be coated on the outside using a free choice of recipes and techniques, but must not be sprayed.
- One coated entremet is not to be decorated; this should be presented on a cake board provided by the competitor, placed on the platter provided by the Competition Organizers with a **portion** cut but not removed; left on the cake board (the whole undecorated entremet will be weighed and then taken for tasting).
- The entremets must not contain frozen products; the core temperature will be taken and noted upon presentation.
- One coated entremet is to be decorated to show the theme. This entremet must be presented on a simple sugar stand.
- The sugar stand can be made from sugar or isomalt and can be a maximum of 30cm in height.
- The sugar stand may include any techniques using boiled sugar/isomalt and can be further decorated with any hand-made sugar products made on the day (eg: pulled sugar, blown sugar, poured sugar, piped sugar, Royal icing, etc.).
- The theme should be apparent; the stand and entremet should complement each other.
- The use of forms and/or moulds is allowed.
- The stand must be presented at presentation time with the decorated entremet on it.
- Competitors should provide a plain flat clear (glass or acrylic) base, of relevant shape and
- size, on which to serve the sugar stand with the entremet on it.

The design and development of these entremets and the sugar stand must be represented in a portfolio with illustrations and displayed on the presentation table at the start of the day on which the product will be produced. Marks will be awarded for likeness as depicted in the o

Section - C

C. Marking Scheme

The Assessment is done by awarding points by adopting two methods, Objective and Subjective.

- Measurement One which is measurable
- Judgmental Based on Industry expectations / Standard

Aspects are criteria's which are judged for assessment Marking Scheme

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		D	Miniatures	28.00			
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					Criterion A	Total Mark	16
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					(Judg only)		
	Chocolates					45×0 to	
B1	and Mini Display	0	Quantity	Y/N	correct quantity	15x3 types 45 pieces	1.00
	Display		Quartity	1/1N	all types	40 pieces	1.00
B2		0	Variety	Y/N	produced	3 types	2.00
			3 colours		Work with	,	
			tempered		dark, milk and		
D.		_	(white, Milk	\/\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	white	3 types	4.00
B3		0	and Dark)	Y/N	couvertures	colours	1.00
					all correct	Minimum 10g Maximum	
B4		0	Weight	Y/N	weight	15g	2.00
<u> </u>				.,.,	within the 10	3	
					minutes		
B5		0	Time	Y/N	window		1.00

			Display				
			piece		meets height	maximum	
В6		0	height	Y/N	requirements	30cm	2.00
					Temper		
					chocolate in		
					order to		
					produce a		
					product with		
					shine and		
					"Snap" that		
					does not show		
			Tempering		signs of fat or		
B7		0	/ Lustre	Y/N	sugar bloom.		2.00
					Pipe, fill, layer		
					and dip		
					chocolates		
					with even size		
					and character		
	1				with regards to		
	1				fillings.		
	1		Moulding /		Produce and		
			Piping		use ganache		
B8		0	technique	Y/N	effectively.		2.00
			Texture of				
			finished				
B9		J	Chocolates				2.00
					the range of		
					chocolates is		
					the same		
					texture		
				0	through		
					some thought		
					has been		
					applied to the		
				1	texture		
					the texture of		
					the chocolate		
					is as described		
					and is		
				2	apparent		
					the texture		
					exceeds the		
					expectations		
				_	of what is		
			-	3	described		
			Taste of				
			finished				
B10		J	Chocolates				2.00
	1				severe lack of		
					flavour as		
				0	described		
	1				flavour is		
	1				apparent but		
					hard to		
				1	ascertain		
					flavour is		
					apparent but		
	<u> </u>			2	not balanced		

				3	all flavours have punch and are apparent, well balanced	
B11		J	Theme	3	Dalariceu	2.00
					theme is not	
				0	apparent	
					theme has	
					been touched	
				1	upon in some not all	
					the range of	
					chocolates	
					shows the	
				2	theme justly	
					the range of	
					chocolates shows the	
					theme and	
					exceeds	
				3	expectations	
			Display			
			Piece / Creativity/T			
B12		J	heme			2.00
					lacks creativity	
				0	and theme	
					shows the	
					theme slightly	
				1	but lacks creativity	
					shows good	
					creativity and	
					link to the	
				2	theme	
					shows excellent	
					creativity and	
					link to the	
				3	theme	
			Display			
	· ·		Piece /			
B13		J	Different Techniques			2.00
					lack of	
				0	techniques	
					limited number	
					of techniques	
				1	at least 2 varied range of	
					techniques at	
				2	least three	
					a wide range	
					of tehniques	
				2	used at least	
L			l	3	four	

B14		J	Display Piece / Finesse				2.00
				0	finishing below		
				0 1	standard poor finishing		
				2	good finishing		
					excellent		
				3	finishing		
B15		0	Portfolio	Y/N	As per Portfolio		1.00
					Criterion B	Total Mark	26
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score	Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	Max Mark
	Entremet and Sugar				within the 10 minutes		
C1	Piece	0	Time	Y/N	window.		2.00
	1 1000	<u> </u>	Time	1711	Produce sugar		2.00
					pieces to		
					prescribed	Maximum	
C2		0	Size	Y/N	sizes.	height 30 cm	2.00
C5		J	Creativity		1-1		2.00
				0	lacks creativity and theme		
				1	shows the theme slightly but lacks creativity		
				2	shows good creativity and link to the theme		
				3	shows excellent creativity and link to the theme		
C6		J	Finesse/ Finishing				2.00
- 00		J	riilistiiitig		finishing below		∠.00
				0	standard		
				1	poor finishing		
				2	good finishing		_
					excellent		
			Common = = idia	3	finishing		
C7		J	Compositio n of colours				2.00
-		-		0	range of colours clash over the piece		

	1	Γ	ī	I		I	
					colours are		
					only used in		
					there pure		
					state over the		
				1	piece		
					colours are		
					blended well		
	1			2	over the piece		
					excellent use		
					of colour		
					blending/matc		
					hing to		
					produce a		
				3	display piece.		
					D 1 D 1		
			Temperatur		Between 7 to		
C8		0	е	Y/N	11 degrees		
					Ensure		
	1				products are of		
					consistent		
C9		0	Weight	Y/N	weight.		2.00
	1		Skills for				
C10	ļ	J	decorating				4.00
	ļ			0	no decoration		
					decoration		
				1	simple		
					commercial		
				2	decoration		
					exceeds		
					commercial		
					standards and		
					encompasses		
				3	theme		
C11		J	Texture				4.00
					the entremet is		
					the same		
					texture		
				0	through		
					some thought		
					has been		
					applied to the		
				1	texture		
	1				the texture of		
	I		I	I	the entremet is		
					and also self of		
					as described		
					and is		
				2	and is apparent		
				2	and is apparent the texture		
				2	and is apparent the texture exceeds the		
				2	and is apparent the texture exceeds the expectations		
				2	and is apparent the texture exceeds the expectations of what is		
					and is apparent the texture exceeds the expectations of what is described and		
040			Taxi	2	and is apparent the texture exceeds the expectations of what is		4.00
C12		J	Taste		and is apparent the texture exceeds the expectations of what is described and well balanced		4.00
C12		J	Taste		and is apparent the texture exceeds the expectations of what is described and well balanced severe lack of		4.00
C12		J	Taste	3	and is apparent the texture exceeds the expectations of what is described and well balanced severe lack of flavour as		4.00
C12		J	Taste		and is apparent the texture exceeds the expectations of what is described and well balanced severe lack of flavour as described		4.00
C12		J	Taste	3	and is apparent the texture exceeds the expectations of what is described and well balanced severe lack of flavour as		4.00

					hard to ascertain		
				2	flavour is apparent but not balanced		
				3	all flavours have punch and are apparent well balanced		
C13		J	Theme				4.00
				0	theme is not apparent		
				1	theme is loosely apparent		
				2	theme is composed in some but not all of the range		
				3	the complete range encompasses the essence of the theme and is apparent.		
C14		0	Portfolio	V/NI	As per		2.00
C14		U	FOITIOIO	Y/N	Portfolio		2.00
C14		0	FOITION	Y/IN	Criterion C	Total Mark	30
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score	Criterion C Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Total Mark Requirement or Nominal Size (Obj Only)	
Sub Criteria ID	Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score	Criterion C Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only) correct quantity	Requirement or Nominal Size (Obj Only)	30 Max Mark
Sub Criteria	Name or Description	Aspect Type O = Obj S = Sub	Aspect -	Judg	Criterion C Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only) correct quantity produced	Requirement or Nominal Size (Obj	30 Max
Sub Criteria ID	Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score	Criterion C Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only) correct quantity produced correct range produced	Requirement or Nominal Size (Obj Only)	30 Max Mark
Sub Criteria ID	Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score	Criterion C Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only) correct quantity produced correct range produced within weight parameter for all	Requirement or Nominal Size (Obj Only)	30 Max Mark
Sub Criteria ID D1 D2 D3 D4	Name or Description	Aspect Type O = Obj S = Sub J = Judg O	Aspect - Description Quantity Variety Weight Time	Judg Score Y/N Y/N	Criterion C Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only) correct quantity produced correct range produced within weight parameter for	Requirement or Nominal Size (Obj Only) 15 pieces 3 types between 30	30 Max Mark 2.00 2.00 2.00 1.00
Sub Criteria ID D1 D2 D3	Name or Description	Aspect Type O = Obj S = Sub J = Judg O	Aspect - Description Quantity Variety Weight	Judg Score Y/N Y/N	Criterion C Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only) correct quantity produced correct range produced within weight parameter for all within the 10 minutes	Requirement or Nominal Size (Obj Only) 15 pieces 3 types between 30	30 Max Mark 2.00 2.00

	<u> </u>		1	1	the texture of	1
					the texture of	
					the range is as described and	
				2	is apparent	
					the texture	
					exceeds the	
					expectations	
					of what is	
					described and	
				3	well balanced	
D6		J	Taste			4.00
					severe lack of	
					flavour as	
				0	described	
					flavour is	
					apparent but	
					hard to	
				1	ascertain	
					flavour is	
					apparent but	
				2	not balanced	
					all flavours	
					have punch	
					and are	
					apparent well	
				3	balanced	
D7		J	Techniques			3.00
					lack of	
				0	techniques	
					limited number	
					of techniques	
				1	at least 2	
					varied range of	
				2	techniques at least three	
					a wide range	
					of techniques used at least	
				3	four	
D8		J	Finishing	<u> </u>	1001	4.00
D0		3	i iiiisiiiig		finishing below	4.00
				0	standard	
				1	poor finishing	
				2	good finishing	
					excellent	
				3	finishing	
D9		J	Decoration		mioning	2.00
			20001411011	0	no decoration	2.00
					decoration	
				1	simple	
				<u>'</u>	commercial	
				2	decoration	
					exceeds	
					commercial	
					standards and	
					encompasses	
				3	theme	
D10		J	Theme		aionio	2.00
נים		J	THOME	I	ı	2.00

				theme is not		
			0	apparent		
				theme is		
				loosely		
			1	apparent		
				theme is		
				composed in		
				some but not		
			2	all of the range		
				the complete		
				range		
				encompasses		
				the essence of		
				the theme and		
			3	is apparent.		
				As per		
D11	0	Portfolio	Y/N	Portfolio		2.00
				Criterion D	Total Mark	28
				Competition	Total Mark	100

Section - D

D. Infrastructure List

Equipment IL

Competitors are allowed to carry their tools and equipment, there will be a toolkit check by the organisers prior to the competition.

Equipments:

- 1. Blenders with whisk attachments-
- 2. Inductions
- 3. Robot coupe
- 4. Emulsifier
- 5. Hot Gun- 01
- 6. Kitchen aid with attachments-08
- 7. Weighing scale
- 8. Gas Torch
- 9. Microwave
- 10. Spray machine with cup
- 11. Siphon gun

Tools/trays/moulds and mats:

Whisk	Ice cream scoop	plastic scrapper
Palate knives	Lemon squeezer	steel scrapper
pastry brush	peeler	scissor
Wooden spatula	melonballer	Nozzle
Grater	Handle strainer	Rolling pins big
Knives	Conical strainer	Ramekins (all sizes)
Drum strainer	Tongs	Bread moulds
Stock pots	Microwave bowls	Glasses
Non stick pans	Litre jugs	Platters all sizes
Elevations	Turn table	Rectangle/square frames
Tart rings	Cake rings (5,6,7,8)	Cup cake trays
Full trays	Half trays	Perforated trays
Silicon mats full	Perforated silicon mats	Perforated half silicon mats
bon bon moulds	Chopping boards all colours	Paint brush
Tweezers		

Miscellaneous:

- Butter paper
- Cling wrap
- Hand gloves
- Silver foil
- Tissue roll
- Parchment paper

- OHP sheets
- Scale
- Stencil sheets
- Cellophane tape holder
- Cellophane roll
- Tooth pick

Additional Equipment

- 1. Work station (3*2)
- 2. SS Kitchen work tables with granite top
- 3. SS Sink with attached Taps or dedicated washing area
- 4. Rolling Pin
- 5. Assorted Cookie Cutter Set
- 6. Assorted Plunger Cutter
- 7. Modeling Tool Kit
- 8. Knifes / Exacto Knives
- 9. Scales
- 10. Platters for Presentation
- 11. Cutting Boards (Not Chopping Boards)
- 12. Bowls (mini)
- 13. Paint Brush
- 14. Blow torch
- 15. Air Brush
- 16. Duster

Ingredients IL

Flour
Atta
Corn flour
Corn flakes
Milk powder
Coconut milk powder
Vanilla essence
Olive Oil
Sea salt
Baking powder
Baking soda
Caster sugar
Grain sugar
Icing sugar
Brown sugar
Sunflower Oil
Liquid glucose
Salt
Pectin
Cake gel
Semolina
·

Invert sugar
Gelatine powder
Gelatine leaves
Honey
Coffee powder
Dessicated coconut
Amul Cream
Cocoa powder
Hazelnut Filling
Caramel Filling
Choco chips
Almond flour
Almond flakes
Pistachio
Hazelnuts
Raisins
Whole almonds
Cinnamon powder
Sesame seeds (White, Black)

Cold Storage:
Eggs
Milk
Raspberry filling
Blueberry filling
Cherry filling
Whip Cream
Butter
Frozen Purees
Frozen berries

Chocolate Products:
Vanleer - Dark
Vanleer – Milk
Vanleer – White
Van Houten – Dark
Van Houten – Milk
Callebaut Dark
Callebaut – Milk
Callebaut - White
Cocoa butter

Section - E

E. Instructions for candidates

- 1. Participants have 12 hours over 2 days (6 hours per day plus 1 hour mandatory lunch break) to execute the given task
- 2. Competition Commences at 9.30 am and Ends at 4.30pm on both days
- **3.** Competitors have a 10 min window to place their products on to the platters presented by the organisers
- 4. Marks will be deducted if placed on platter after or before specified time
- **5.** Lunch will be from 1.30pm to 2.30 pm. It is <u>Mandatory</u> for all competitors to leave the station.
- 6. Petit Four pick up from 12.50 pm to 1.00 pm
- 7. Bon Bon pick up from 3.20 pm to 3.30 pm
- **8.** Entremet pick up from 4.20 pm to 4.30 pm
- 9. All competitors have 4.30pm to 5.00pm for cleaning and marks will be awarded for the same. Similarly on the next day 30 min of cleaning time is awarded after the competition.

Section - F

F. Health, Safety, and Environment

- **1.** All accredited participants, and supporting volunteers will abide by rules and regulations with regards to Health, Safety, and Environment of the Competition venue.
- **2.** All participants, technicians and supporting staff will wear the required protective Personnel clothing.
- 3. All participants will assume liability for all risks of injury and damage to property, loss of property, which might be associated with or result from participation in the event. The organizers will not be liable for any damage, however in case of Injury the competitor will immediately inform the immediate organizer for medical attention.